

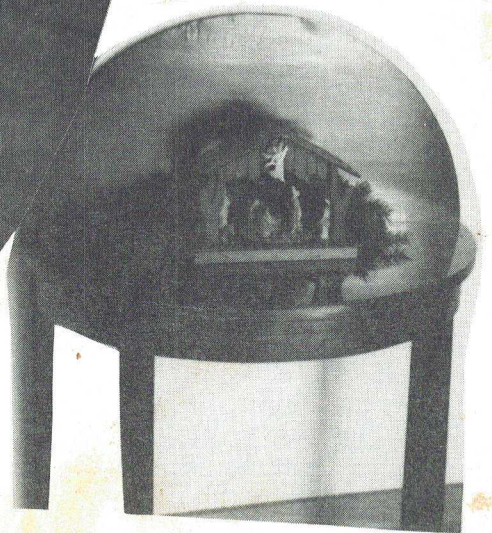
VOICE OF THE RESIDENTS

VOL. XIV, No. 5

BROADMEAD, COCKEYSVILLE, MD

JANUARY 1993

'Twas the Season



THE FOXES OF BROADMEAD

One day early in 1976, Bob and I, acting for the Stony Run Meeting, were on a routine search for a site for a retirement community. We chanced upon a beautiful spot known as the Dundora Estate. As we strolled around the perimeter of the property, we came upon a low, cave-like entrance under the rocks -- opposite the site of the M Cluster parking lot. In the dust in front of the opening, and leading into it, were small dog-like footprints. "Ah, fox," we said, and were happy they lived there. Later we learned how valuable a fox is in rabbit population control.

The red fox is a beautiful animal, with a most attractive face, a red body and a luxuriant tail. Some of them slink around Hill House at dusk. Last spring, a family was seen in residence near the original cave, and young were seen tumbling playfully among the rocks. They apparently found a generous menu of rabbit and stayed on. Later, on a summer night, barking was heard on the hillside, and it was assumed the young foxes were playing there. The source of the barking was clear when two small dogs were seen and heard pursuing each other up the hill. Understandably, the mother fox had taught her young that silence is the best policy, as is the custom of foxes.

Unfortunately, if loose dogs are rampant, the fox, as well as deer, will retreat to a more peaceful spot, and Broadmead will again see a proliferation of rabbits (the scourge of all our gardeners). We are also hopeful that local gunners will not see our foxes during hunting season.

Last year a fox dragging his right hind leg constantly appeared behind Hill House -- a victim of hunters, trappers or an automobile. But on a nocturnal diet of first-

quality ground beef, chicken wings and fish heads (courtesy of the Giant) and some dog food (premier quality), he recovered and was seen scampering up the hill at top speed and soon resuming his regular diet of rabbits (whose population decrease was duly appreciated around Broadmead).

Mother Nature preserves a remarkable balance.

- Edna Sparks



I DON'T UNDERSTAND

"Why can't I find this week's copy of Consumer's? I have to buy a new TV and want to check models." Short of putting a chain and/or a buzzer on these magazines in demand, we are stymied. Two years ago, a smaller rack was purchased to give newsstand appeal. The clearly visible signs ask readers to use in the Lounge only. Back copies of Antiques, National Geographic, etc. are kept indefinitely; other titles may also be borrowed from the Seminar Room.

"You mean that all of these magazines are given by Residents?" Yes, they are, but the numbers have decreased from 120 to 76. We can't seem to imprison Life (no pun), though we eventually get 8-10 copies of news magazines New Yorkers, etc., no one wants to read an issue much after the fact.

There is a good distribution system for duplicates as noted in the Voice of June 1992: to OP, Taylor, Hallowell, new lobby entrance, employees, GBMC waiting rooms, University of Baltimore.

Don't be concerned about the suitability of your gift; if it interests you, the chances are that someone else will appreciate it. And try to think of your frustration when an issue you confidently expect to find has been "borrowed" for an hour or day or forever.

-Marjorie Jones

THE CRAZY CAMEL'S HAIR COAT CAPER

The story you are about to read is true. The names have been changed to protect the innocent. Here are the facts, folks.

It seems that Mary Morgan took off her camel's hair coat, put her lipstick in the pocket and hung it in the cloakroom. After dinner, she put on a coat, presumably hers -- it looked just like it -- and returned home.

On searching for her lipstick, she realized that the coat (a clone of many others at Broadmead) was not hers and, indeed, saw a label with a last name only sewed into it -- Jackson. Our directory lists two Jacksons in residence. The first one called disavowed owning such a coat. The second one is a Resident of Hallowell, so help was asked from a Social Services worker.

Meanwhile, Mary put a note on the bulletin board, mentioning especially the contents of the pocket, and appealing for the return of her coat.

The mystery was solved when another Resident noticed the lipstick in the pocket of the coat she had worn home from dinner one night. On seeing Mary's note, she called and confessed that she was the culprit.

"But your name isn't Jackson," said Mary. "No, but I'd just bought the coat at the Barn Sale and hadn't had a chance to remove the name tape," was the response.

There must be a solution to this dilemma, which is all too frequent at Broadmead. How about a voice-activated signal or a "Clapper"?

- RWB



THE CHURCH IS ON FIRE

It seems that, during a recent interdenominational meeting, someone rushed in shouting: "The building is on fire!"

1. The Methodists gathered in the corner to pray.
2. The Baptists cried: "Where is the water?"
3. The Quakers quietly praised God for the blessing that fire brings.
4. The Lutherans posted a notice on the door declaring the fire was evil.
5. The Roman Catholics passed a collection plate to cover the damage.
6. The Congregationalists shouted: "Every man for himself!"
7. The Fundamentalists proclaimed: "It's the vengeance of God."
8. The Christian Scientists agreed among themselves that there was not a fire.
9. The Presbyterians appointed a chairperson who was to appoint a committee to look into the matter and make a written report to the session.
10. The Episcopalians formed a procession and marched out.

(This bit of ecumenical humor appeared recently in the "Collingtonian," quoting the "Trinity Trumpet" of the Episcopal Church of Upper Marlboro. We suspect it wasn't original with that publication, either. Stories like this have a way of making the rounds.
- RWB)



Funding and acquisitions of The Nature Conservancy come not only from its members' dues but from scientists, industries, and through cooperation with other organizations and governmental bodies, all of which recognize the importance of protecting our natural resources.

-Lloyd Tyler

PRESERVATION OF OUR PLANET

Our focus must be in the protection of entire ecosystems if we are to pass on to our grandchildren a world worth living in. This was the message Bradford C. Wills (grandson of our Mickey Wills) brought to Broadmead in his presentation of programs to a full auditorium on November 14th.

Mr. Wills stressed the importance of maintaining biodiversity and told how The Nature Conservancy's 700,000 members try to protect plants, animals, land and water in their natural state. By using slides and video he showed a sample of the areas and the flora and fauna they were protecting. The Nature Conservancy has acquired land and water rights in 1300 places in the U.S. and is working to protect more than 20 million acres of irreplaceable tropical habitat around the world. They have acquisitions ranging in size from one acre to the famous 321,000 acre Gray Ranch in New Mexico.

The need for biodiversity was emphasized by examples of where the destruction of one species has led to the destruction of a half dozen others that were seemingly unrelated. Usually, there is a need for fairly large areas to be protected even though a bird or animal pair only requires a couple of acres for their territory. Those two acres must be part of a much larger area to be viable. Mr. Wills said mussels in a stream were used as sensitive indicators of pollution just as canaries are in an underground mine.



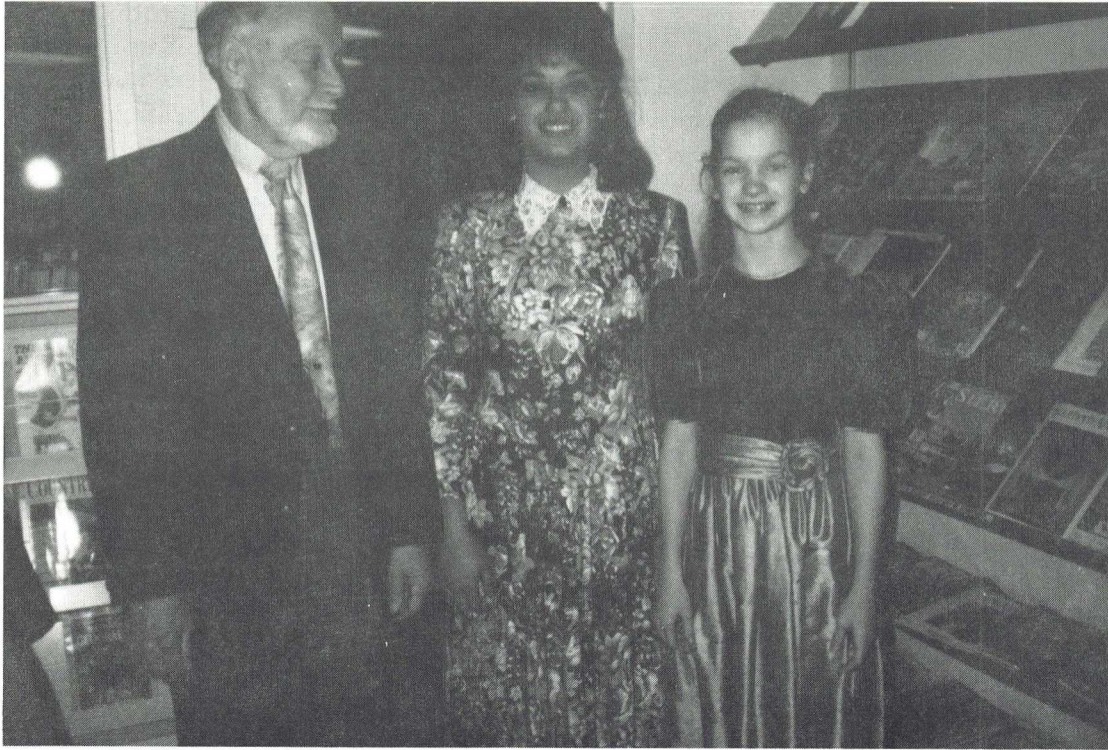
CONSERVATION CORNER

As the Administration continues its efforts to save natural resources as well as money, Doug Bareis reports that he has spent about \$9,000 less this past year on plastic and paper disposable products. China cups are being used for some functions, and the new reusable three-compartment plastic plate (for taking meals back to the apartments) has made a lot of difference. We hope everyone will remember to rinse them out and return them to the Coffee Shop. Doug is going to try rewashing the disposable plastic cups that are now used for Welcome Coffees, etc. The new dishwashing machine saves detergent as well as water and shuts off automatically; spotlights in the dining room are used only for buffets; electricity has been replaced by gas for browning and quick cooking.

Judging from the amount of waste paper that should be recycled but is turning up in the "trash" receptacles, people need a reminder that no plastic bags (even if they contain paper) should be placed in the recycled-paper receptacle in the trash shed. Do not count on your housekeepers to carry out paper for recycling. They will put it in the trash (they do not know what may be mixed in).

- Lloyd Tyler

Music Reviews



HILARY HAHN, Violin
HEATHER CONNER, Piano

Hilary Hahn made her third appearance at Broadmead on Sunday, December 6th. Playing her recently acquired "new" (made in 1920) violin, Hilary presented a program of popular and well-known selections by Saint-Saens and Mendelssohn. In the lovely slow dance in tango rhythm, Saint-Saens' "Havanaise" gave Hilary the opportunity to display her bowing technique and bell-like harmonics.

The Mendelssohn Concerto, we are told, took seven years to compose but only 25 minutes to play. In every one of those minutes we could delight in the clear tone, strong bowing and melodic double stops. From the slow first movement, through the appealing andante theme to the flamboyant closing movement with its contrasts in forte and pianissimo, rapid staccato and dynamic finale, Hilary played with style and accuracy.

The Introduction and Rondo Capriccioso of Saint-Saens was the concluding number. Written for Pablo Sarasate, this piece required speed and technique, and Hilary and her excellent accompanist, Heather Conner, acquitted themselves exceptionally well and are two teenagers we shall hear more of in the future.

- Mary Lou Moon



JUSTIN KOLB, Piano

Broadmead welcomed Justin Kolb in a stellar performance of Beethoven and Liszt. It will be remembered that he played here a year ago before performing at the 1991 Seville World's Fair.

Mr. Kolb has appeared in solo performances with distinguished orchestras and in recital before worldwide audiences. His November program here opened with Beethoven's familiar and beloved Pathetique Sonata. He portrayed the changing mood of the three movements with admirable clarity. The three descriptive Liszt pieces were also presented in an exciting manner, especially the virtuoso performance of the Mephisto Waltz with its changing rhythms. Mr. Kolb played a Brazilian tango by modern composer Ernesto Nazareth, replete with syncopation. It concluded a well-attended, much appreciated, concert.

AMY LIN, Piano

In a delightful late November concert Amy Lin paid a return visit to Broadmead. It is fortunate for us that she chose music over mathematics after receiving her BA at Hopkins. Study under Leon Fleisher resulted in the attainment of the Masters Degree and Artists Diploma from the Peabody Institute. Subsequently she gained a degree from the Munich School for Music.

The program was carefully selected and played with delicacy and feeling. The first part presented the early baroque Preludes of the Couperins, Rameau and Bach. The major work was K331 Sonata of Mozart, the variations and the spirited alla Turca. Continuing the prelude development theme, the last part of the program included the familiar Debussy Le Vent dans La Plaine, La Fille aux Cheveux de

Lin and the amazing Scriabin Prelude for the Left Hand. A dramatic conclusion was the Rachmaninoff trade mark Op. 23, Nos. 4, 5.

Ms. Lin's personal charm and technical expertise continue to captivate Broadmead audiences, which look forward to future performances.

- B-flat

DECISION BY DECREE, VOTE,
OR CONSENSUS

(Confused about "consensus"? This procedure for settling questions is unfamiliar to those of us who are not Quakers. Two years ago our good friend Claire Walker explained it in the Voice. Maybe it's a good time to repeat her words. -- RWB)

In trying to reach a decision on any matter of business, does a group have any alternative to taking a parliamentary vote?

Actually, the familiar democratic decision by the majority is only one of three ways decisions are made in contemporary business and governance. A group of any size, from a committee to a community, may choose to reach its decisions by the will of the top official (autocratically), by majority vote (democratically), or by a process called consensus (general agreement). The last-named term can perhaps be briefly explained as the seeking and finding of common ground on which the whole group can unite.

There is an important prerequisite for any use of the consensus approach. That is a genuine desire on the members' part to resolve issues only in a manner that will be acceptable to all of them. This may be a quick process, as formalities like motions and seconds are not observed. On the other hand

It may take much more time than formal voting would. As one Quaker writer has put it: "It is a longish process, but shorter than the bitterness that lives on after some of the most neatly conducted parliamentary wrangles."

When a group is determined to proceed by consensus, decision is made in stages. The first is a clear presentation of the question to be decided, its background, and options with their pros and cons. The second stage is general discussion in which participants are all free to make comments and express opinions. At the third stage, the person presiding, who has been trying to get an impression of the group feeling on the matter, tests the wording of a possible resolution. If general approbation is signaled, this resolution is recorded as the group's decision. If uneasiness or dissent is expressed, variations are suggested by those present. One of these may be greeted with general approval and be accepted as the final group decision. But if a non-voting group such as Broadmead's Board of Trustees does not reach a generally acceptable solution, the matter is laid over for further reflection and later decision.

In the ensuing interval members continue informal discussions with one another. There are some second thoughts, along with an effort to remain calm and dispassionate in maintaining a sincere respect for the points of view represented in the group. When decision is eventually reached, action can proceed without leaving a trail of resentment on the part of a defeated minority.

- Claire Walker



ELECTION '92

The Open Forum on December 3rd featured Frank De Filippo in "An Analysis of the 1992 Presidential Election." As a journalist and Governor Mandel's Chief of Staff he has observed politics from the inside and outside for more than 30 years. He told about 40 Broadmeaders that the election results could be attributed to the voters' conviction that the country was headed in the wrong direction, to George Bush's weak campaign and to the strengths of the Clinton campaign.

Concerning the nation's direction, Mr. De Filippo observed that Ross Perot was most effective in defining the economy, as well as in solidifying the need for a change in direction. He compared that performance with previous third candidates by noting that he obtained more voter support than any similar candidate since Theodore Roosevelt.

Mr. Bush's weaknesses included dissension between his conservative and moderate party wings, his lack of "core convictions" and his underestimation of Bill Clinton.

The strength of the Clinton campaign involved his expeditious use of the National Convention to "reinvent himself" and his ability to steer clear of special interests, as reflected in his relationship with Jesse Jackson. The speaker could have added the Clinton relationship with unions as another example. Mr. De Filippo was especially clear in his recognition of the victor's attention to the Electoral College map as a crucial source of strength, particularly in his courting of the South. He also benefitted from his wise choice of a running mate.

The speaker observed that the public's attitude toward government is changing. Government is no

longer viewed as evil. He expects the new administration to be more moderate than previous Democratic presidents. The new president will be a consensus builder who will act slowly and only after gathering all applicable information. The audience was also treated to a thorough and incisive analysis of current Maryland politics.

- Robert Sparks

PROBLEMS OF A MAYOR

Kurt Schmoke, the highly educated mayor of Baltimore (Yale, Oxford, Harvard) began his November 19th talk at Broadmead with a tribute to Jim Fleming, an old friend and a former Broadmead Resident. Jim, he said, frequently sent him letters containing wise advice on the affairs of the city.

He proceeded immediately to describe the financial problems of the city. Since 1982 federal funds for cities have been severely cut. Such cuts "make less sense now than ever... How can Baltimore and other low-income jurisdictions provide a level of education equal in quality to wealthy counties when we only have half the resources? If the national government isn't going to help, who is?" Some help may now come from the federal government, with the Clinton administration, which he supported, in place. But in Baltimore the answer has been community groups, businesses and local government working together in a spirit of self-help.

The "jewel in the crown" of such efforts has been a community called Sandtown-Winchester. \$24 million has gone into housing there, but housing is only the skeleton. The people who live in the community have themselves taken the lead in making it a success story in other ways. And "there has to be a crown, too." There are some 20 other neighborhoods that ideally should have the same kind of program.

He then launched into an updated defense of his long-held view that drugs should be legalized. \$45 billion has been spent on the national war against drugs, he said, and that war has failed. President Bush said during the campaign that it was beginning to succeed, but a more recent report by the Department of Health and Human Services is an "unambiguous admission" that it has failed.

Casual use has leveled off while hard-core use continues to increase. The \$45 billion could have been spent in other ways. There should be a "dramatic increase" in drug treatment, and an impartial national commission is needed to study how "all drugs, legal and illegal," should be regulated.

On a number of other subjects the mayor was extremely concise. (He quipped, "In order to be immortal, a speech need not be eternal.") But we did learn that he favors a "Ready to Go" program to prepare for and invite federal help, community development banks, enterprise zones, job training, working with hospital and hotels to develop new job opportunities, banning assault weapons, a waiting period before buying handguns, and, most particularly, a stronger police force. "I was a prosecutor for seven years and was responsible for thousands of incarcerations. I was not soft on crime then [nor am I] soft now. We're hiring more police; we're putting more police on foot patrol, and we have the most effective violent crime task force in the city's history."

(Continued on page 10)



Library Notes

A selection of recent additions to the Library.

FICTION

- Flagg, Fannie. Fried green tomatoes at the Whistle Stop Cafe. 1987.
Girzone, Joseph F. Joshua. 1987. Joshua and the children. 1989.
Hemingway, Ernest. The complete short stories of Ernest Hemingway. 1987.
Houston, Pam. Cowboys are my weakness. 1992.
Krantz, Judith. Dazzle. 1990.
McMurtry, Larry. The evening star. 1992.
Plain, Belva. Tapestry. 1988.
Tyler, Anne. The clock winder; Celestial Navigation; Searching for Caleb. 1990.

FICTION - Mystery

- Deighton, Len. SS-GB. 1979.
Estleman, Loren D. King of the corner. 1992.
McBain, Ed. Kiss; a novel of the 87th Precinct. 1992.
O'Neill, Frank. Roman circus. 1990.
Paretsky, Sara. Guardian angel. 1992.

LARGE PRINT

- Gilman, Dorothy. Mrs. Pollifax on the China Station. 1983.
Pilcher, Rosamunde. The carousel. 1982.

REFERENCE

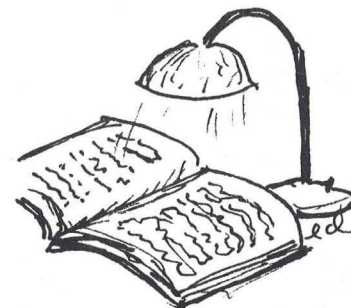
- Kravič, David. Who's who in Greek and Roman mythology. 1975.
United States Government manual (1991/1992) by the Office of the Federal Register, GPO.

BIOGRAPHY

- Durrell, Gerald. Two in the bush. 1973.
Godden, Rumer. Gulbadan: a portrait of a rose princess at the Mughal Court. 1981.
Maher, John M. An open life: Joseph Campbell in conversation with Michael Toms. 1988.
Robinson, Raymond. Iron Horse: Lou Gehrig in his time. 1991.

GENERAL

- Bowler, Peter. The superior person's book of words. 1985.
Buckley, William F. Gratitude: reflections on what we owe our country. 1990.
Donahue, Phil. The human animal. 1985.
Fitzharris, Tim. Canada: a natural history. 1988.
Hall, Donald. The Oxford book of American literary anecdotes. 1981.
Hamer, Red. Four seasons of the Chesapeake Bay. 1985.
Hofmeister, Lillian H. The Union Memorial Hospital. 1980.
Marshall, Michael. The restless heart; the life and influence of St. Augustine. 1987.
Riley, Dick. The bedside, bathtub & armchair companion to Agatha Christie. 1984.
Saint-Exupery, Antoine de. A sense of life. 1965.
Trillin, Calvin M. Enough's enough (and other rules of life). 1990.
White, Lyman N. Heirlooms and genetics. 1988.
Williams, Ames W. The Chesapeake Beach Railway; Otto Mears goes east. 1975.



IN MEMORIAM

THEODORA E. SMITH

July 25, 1904 December 2, 1992

"Problems of a Mayor" (continued)

On the following Tuesday, Whitty Cuninggim led a general discussion of urban problems, taking off from the mayor's challenge: "How can Baltimore and other low-income jurisdictions provide a level of education equal in quality to wealthy counties when we only have half the resources?"

She focused especially on the possibilities of cooperation of Baltimore City with its suburbs in Baltimore County, pointing out that in several ways there is effective cooperation now: in trash disposal, fire and police protection, sewers, water, libraries -- and, to a surprising extent, County support for the arts in Baltimore. This year, for instance, the County gave \$390,000 to the Baltimore Symphony and \$145,000 to the Baltimore Museum of Art. (But next year those funds will be cut by a third.) However, there has been no substantial help from the County for education and other inner-city needs.

She described a hopeful development, "New APEX" (a "New Action Plan for Educational Excellence"), developed by the Maryland Education Coalition. It would require the State to provide targeted grants for low-performing schools, with special attention to kindergarten and pre-kindergarten children, handicapped children and children for whom English is a second language.

- Ralph White



FEBRUARY ISSUE DEADLINE

January 12, 1993

OPEN FORUM

10:30 AM -- Auditorium

Thursday, January 7:

ETHICS IN GOVERNMENT.

Phil Andrews, Executive Director, Common Cause/MD

Friday, January 22:

PROSPECTS FOR PEACE IN THE MIDDLE EAST.

Professor Hoda Awad, Fulbright Scholar at Goucher College from American University, Cairo.

SATURDAY PROGRAMS

7:15 PM -- Auditorium

January 9: UNKNOWN BURMA.

John H. Michiner, worldwide traveler, will present slides of Burma, a country that has been closed to tourists and the press for over 30 years.

January 23: TO THE LAND OF THE

FIRE. Hank Kaestner, McCormick & Company. A naturalist travels in the southern tip of South America. SLIDES.

January 30: MENCKEN AND SARA.

Elizabeth Marion Rodgers will speak on her first book, a collection of love letters between Mencken and Sara Haardt. More recently, Miss Rodgers has drawn great praise as editor of The Impossible Henry L. Mencken: a Selection of His Best Newspaper Stories. She is presently doing research for a biography of Mencken to be published by the Oxford University Press.

WATERCOLORS IN EAST HALL

During January and February, Mary Ellen Anderson's works will be on display. She received her art training at the Early American Decorative Art Institute in Rochester, NY.

MOVIES

Tuesdays, 7:00 PM -- Auditorium

January 5: THE MAN IN THE MOON
An old-fashioned family drama with Sam Waterston as a stern but loving father. It is a story, simply told, of first loves of two sisters -- with an especially fine performance by 14-year-old Reese Witherspoon.

January 12: THE MAN FROM STONY RIVER
A different kind of cowboy film set in 19th century Australian bush country. Stunning scenery and magnificent photography. Incredible action scenes of taming wild horses. Kirk Douglas stars in dual roles of twin brothers.

January 19: THIS IS MY LIFE
A single mom, Julie Kavner, aspires to a career as a stand-up comedian and moves to New York. Her two daughters, at first intrigued and delighted, quickly see the disadvantages of their new life. A Nora Ephron film creating a "picture-perfect slice of New York life."

January 26: A ROOM WITH A VIEW
A proper young Edwardian lady goes on a chaperoned trip to Florence and falls in love with "the wrong man." Or is he? A charming romance, beautifully acted; an E.M. Forster story of manners and self-determination.



APARTMENT CHANGES:

Lois Hart	E-4 to P-1
Cally Cochran	B-16 to T-313

"IMAGES OF AMERICA"

The Adventures in Learning Committee presents a series of one-hour slide/lectures - "History of America Through the Artist's Eye."

KAY CAVANAUGH, A.B. Bryn Mawr College; lecturer on Art History, Roland Park Country School; leader of 14 trips to Europe.

Thursdays, 10:30 AM - Auditorium

January 14: 17th and 18th century art. Precolonial, Colonial, Federal.

January 21. 1800-1850. American's enchantment with their world - Cole, Durand, Leutze, Woodville.

January 28: 1850-1900. American artists come of age - Bierstadt, Homer, Eakins.

February 4: Art in American after 1900. Ashcan School to Pollack and the present.

February 11: Possibly a tour to the American Wing of The Baltimore Museum of Art, led by Mrs. Cavanaugh.

MUSIC IN THE AUDITORIUM

January 3, Sunday at 1:45 PM
CHARMAINE HAMANN, Soprano

January 20, Wednesday at 7:30 PM
THE FOXHEADS. This singing group returns.

January 21, Thursday at 7:00 PM
LET'S SING

January 24, Sunday at 1:45 PM
KYLE COUGHLIN, Clarinet
With piano - a mixed program of classical and jazz

Happy New Year



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